



ART & DESIGN

Advanced General Certificate of Education (AS and A2)

WHY ART & DESIGN?

The opportunities for students of Art and Design, on completion of full-time education, are enormous. There are many possible careers within the Art and Design world and qualifications in Art and Design subjects are acceptable as entry into many other careers.

Art students at Thomas Telford School are currently preparing to move into Higher Education Courses and careers in the following fields.

Ceramics
Teaching
Design
Advertising
Printmaking
Galleries & Museums

Textiles and Fashion
Interior Design
Television
Architecture
Illustration

Product Design
Theatre
Graphic Design
Publishing
Photography
Fine Arts

The Art and Design course offered at Thomas Telford School is designed to provide academic and vocational experiences. It will prepare students for their choice of career in both the world of work and Higher Education.

PROGRESSION

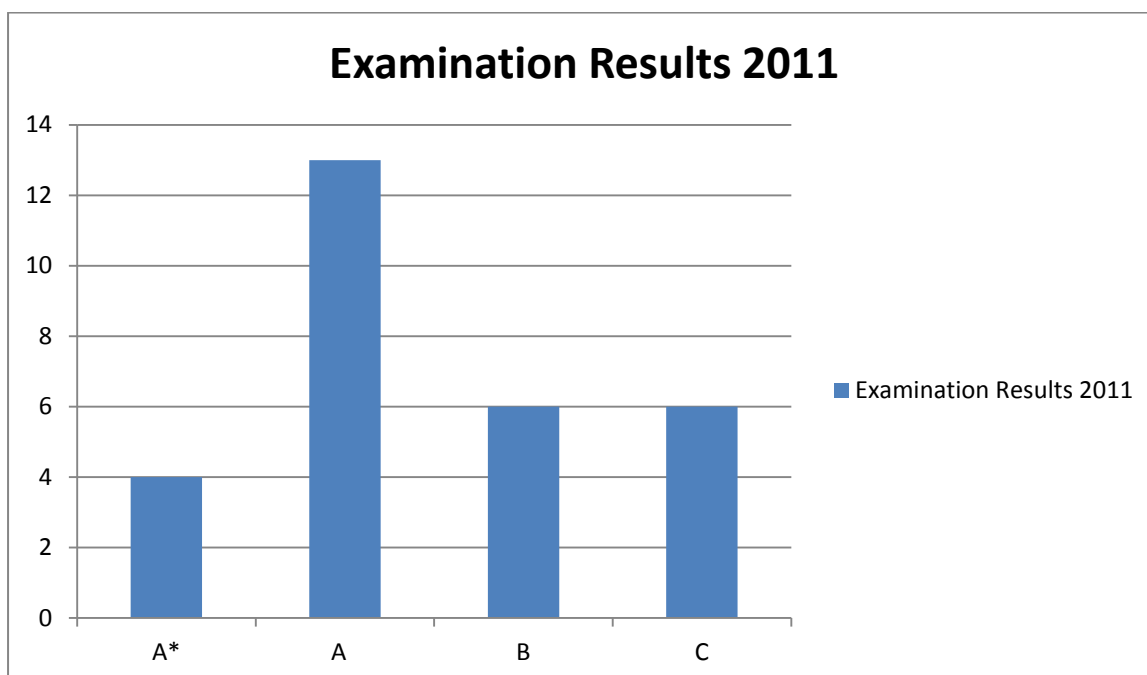
There is a broad range of careers available to students who achieve qualifications in the Art & design field. Everything in our environment is designed and created so the options are endless. Here are a few possible choices.

Architecture/Landscape Architecture
Journalism / Photography
Teaching / Education
Advertising Industry
Interior Design
Costume Design

Graphic Design / Illustration
Art Therapy
Publishing & Printing
Fashion / Retail Buying
Museum Curator

SPECIFIC ENTRY REQUIREMENTS

- 6 GCSEs (Grades A* - C)
- Grade B or above in a GCSE Art or equivalent in Technology
- Satisfactory level of English and Mathematics



COURSE DETAILS

AQA Syllabus: 6200/ 6201A

FULL AWARD (AS/A2) You will study four units as follows (Units 1, 2, 3 and 4), each unit is equally weighted in terms of the percentage that counts towards your final AGCE grade.

Unit 1: Portfolio Unit

This Unit is split into 3 separate assignments to provide a basic foundation of a range of disciplines in Art and Design

In the first three assignments you will develop your drawing and painting skills, learn advanced ceramic techniques, and explore a series of print making techniques. The themes for all of these are natural forms and portraiture, exploring surface details, structure and painting techniques. This unit is worth 25% of your final AGCE mark. As part of this unit you will also have the opportunity to work in 3 Dimensions.

Unit 2: Externally set assignment AS

The Controlled Test paper is set by AQA. The paper has five exam starting points. You are required to select one question and use this as the basis for your research and development. The Controlled Test is made up from two sections of work, and is worth 25% of your final AGCE mark.

- a preparatory period of a number of weeks to carry out your initial research and investigations and identify artists, designers and craftspeople whose work you wish to make connections with
- a timed five hour unaided test when you are required to produce a final realisation.



You are required to demonstrate your ability to respond to a given stimulus within the specified time limit, using 2 or 3 dimensions.

Unit 3: Personal Investigation

What would you say is your specialist area in Art and Design? In which project do you think you have produced the best work so far? During your summer holiday you will be asked to gather resources for a project based on a personal issue or theme. During Unit 3 you will produce investigation work leading to a final piece or series of final pieces. It will also involve a critical investigation into the work of relevant artists/designers in the form of an illustrated article and journal (approx 3000 words). Through the exciting presentation of your written article you will express your opinions and justify selections you have made towards the production of the final conclusion.

Unit 4: Externally set assignment A2

The Controlled Test paper is set by AQA. The paper has eight exam starting points. You are required to select one question and use this as the basis for your research and development. The Controlled Test is made up from two sections of work, and is worth 25% of your final AGCE mark.

- a preparatory period of a number of weeks to carry out your initial research and investigations and identify artists, designers and craftspeople whose work you wish to make connections with
- a timed fifteen hour unaided test when you are required to produce a finished piece.

You are required to demonstrate your ability to respond to a given stimulus within the specified time limit, using 2 or 3 dimensions.