



## PERFORMANCE STUDIES

### Advanced General Certificate of Education (AS and A2)

#### WHY PERFORMANCE STUDIES?

The opportunities for students of Performance Studies have continued to develop over the past decade, perhaps nowhere more so than in the Midlands. As Birmingham continues to be promoted as the nation's "Second City" and attracts major Arts organisations to the area, so the West Midlands is becoming recognised as a centre for Culture and the Arts.

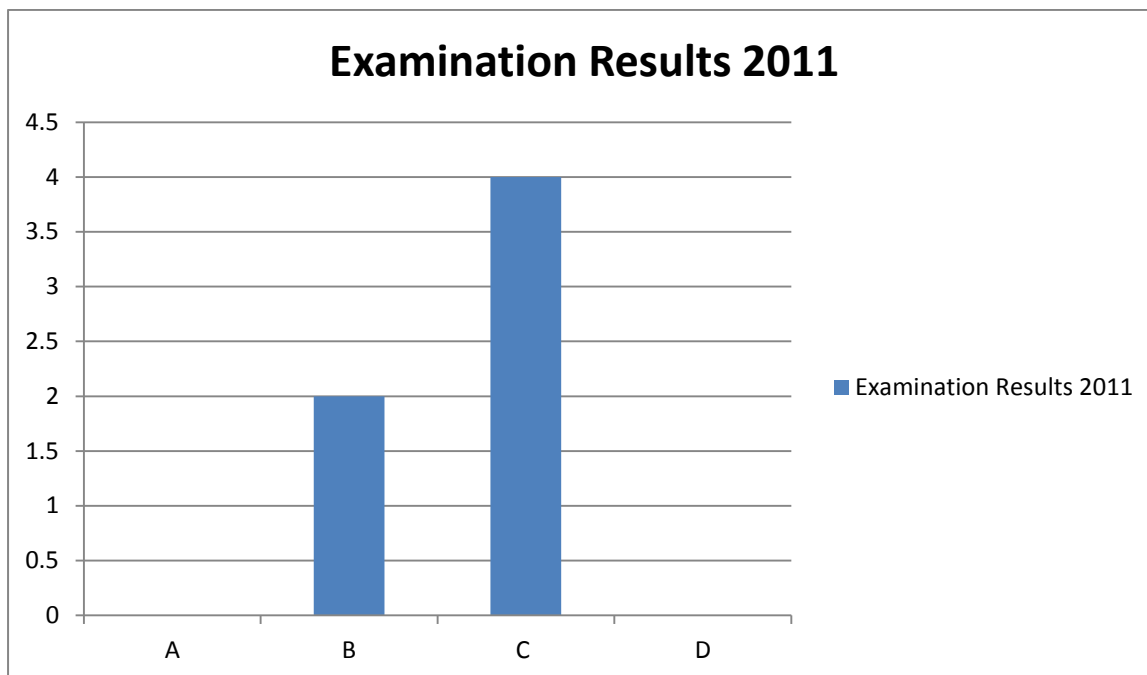
The job opportunities for students leaving full time education will continue to grow over the coming decade.

The Performance Studies course offered at Thomas Telford School is designed to provide both academic and vocational experiences. It will prepare students for their choice of career in both the world of work and Higher Education.

Thomas Telford School has an established reputation for excellence in Performance Studies. Many students have acquired prestigious places at Higher Education establishments

#### SPECIFIC ENTRY REQUIREMENTS

- 6 GCSEs (Grades A\* - C)
- Grade B in English
- Practical experience of either Dance, Music or Drama in two areas is an advantage
- GCSE in Dance, Drama, Music or Expressive Arts to Grade B



## **COURSE DETAILS**

OCR Syllabus: 7873

**AGCE SINGLE AWARD** You will study four Units as follows:

### **G401 Creating Performance Externally Moderated**

This module is all about developing new skills in all of the arts areas and using existing skills. It is a “hands on approach” and will be the basis of developing all future work and analysing your strengths and weaknesses. It is about team building and working to a performance of 4 pieces of original work. You will showcase some of your work at “Arts Night”. Assessment for this module is a written essay.

### **G402 Performance Contexts 1 External Examination**

This covers building practical skills in music, dance and drama and you will study 3 professional works and practitioners. Later on you will select 2 areas for in-depth study and sit a written examination.

### **G403 Performance Contexts 2 Externally Examined**

This is a written examination and you will look at “Post Modernity” in all performance areas. You will look at contrasting extracts by three different practitioners and discuss these in your external examination.

### **G404 Performance Project Externally Assessed by Visiting Examiner**

This is the culmination of all of your work in this subject and you will work in groups to produce an original piece of theatre devised from a commission set by the examination board (25%) and a performance realisation of one of the works studied for either contexts 1 or 2 (10%). You will need to perform in at least 2 performing arts areas and showcase your piece in “Arts night” A visiting examiner will mark this piece at the end of your course.

Further information can be found on the “Careers” section of the School website: [www.ttsonline.net](http://www.ttsonline.net)